#### ARTS MEETING MINUTES

Crowne Plaza Hotel, Wheatley Room Louisville, KY June 27, 2010 (Approved - September 25, 2010)

# CALL TO ORDER -

Meeting called to order at 9:05 AM on Sunday, June 27, 2010, by ARTS Chairman Jim Weber.

# GOVERNING BOARD MEMBERS -

The following organizations have agreed to support The ARTS:

CALLERLAB, CONTRALAB, International Association of Gay Square Dance Clubs (IAGSDC), National Square Dance Campers Association (NSDCA), National Executive Committee (NEC), ROUNDALAB, Single Square Dancers USA (SSDUSA), USAWest, and United Square Dancers of America (USDA)

# ROLL CALL -

Governing Board Representatives -

The following Voting Members representing Governing Board Members were present

All Join Hands - Gordon Macaw

CALLERLAB - Betsy Gotta

CONTRALAB - Jeff Smith

IAGSDC - Scott Philips

NEC - Harry Nelson

NSDCA- Peg Tirrell

ROUNDALAB - Roy Gotta

SSDUSA Ron Holland

USAWest - Jim Maczko

USDA - Bill Flick

All members present

# ARTS Officers -

The following ARTS Officers were present:

Jim Weber, Chairman, Ron Holland, Vice Chairman; Edythe Weber, Treasurer

The following ARTS Officers were not present:

Jerry Reed, Secretary/Executive Director

# GUESTS -

Chairman Weber asked for introductions of guests at the meeting:

Larry & Teresa Snider - computer coordinator/webmaster for 61st NSDC (Spokane)

Scot & Erin Byars – Board of Governors CALLERLAB, square dance caller, author of Square Dance 101 John & Alitia Becker – USDA president

Barbara Connelly – Peg Tirrell's daughter

Robert Kamuf & Bonnie Abramson - Youth Advisor for USDA

# WELCOME REMARKS -

Chairman Jim Weber offered brief opening remarks and explained, for visitors, how ARTS was organized. We welcomed so many guests.

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# AGENDA CHANGES/APPROVAL-

Prior to approval of the agenda Chairman Jim Weber asked if there were any additions, deletions, or changes to the printed agenda. The following item was added.

Scott Byars asked for Reimbursement of APHERD expenses for Cal Campbell to be added to the agenda. The item is added as #30.

MOTION: Be it resolved that the agenda be accepted as amended. (MSC)

#### MISCELLANEOUS REPORTS -

#### Donations -

Edythe Weber, Treasurer, reported the following donations have been received since the March 2010 ARTS meeting.

- 1) Received a check for \$500 from USDA before today's meeting.
- 2) Scott Philips asked if a check had been received from D.C.Diamond Circulate. The reply was no. Scott indicated that the 2009 IASGC committee had approved this donation earmarked for the web project in memory of Mike Jacobs. Scott said he would check on it.
- 3) Bill Flick donated \$100 in memory of F. Joan Flick, the third donation in the \$100,000 Club.

#### Treasurer Reports – (Attachment 1)

Edythe Weber, Treasurer, provided the following financial reports:

# Finance Report -

The Balance on hand in the checking account as of June 27, 2010 was \$6,116.80. Edythe went over the income and expense report.

# Certificates of Deposit (CD)

The ARTS Treasurer will provide brief report on the following CD's

1) CD due July 2010 -	\$2,870.24
2) CD due July 2010 -	\$5,288.92
3) CD due September 2010 -	\$5,128.45
4) CD due November 2010 -	\$5,117.96
4) CD due April 2011 -	\$5,168.05
TOTAL Invested in CDs =	\$23,573.62

MOTION: Be it resolved that the Finance Report be accepted for filing. (MSC)

# ARTS Budget

This item was tabled during the July 2007 meeting and remains on the table.

# Reports from past meetings -

Copies of the minutes of the past meetings are available on the ARTS web site:

October 2002 (Cocoa Beach, FL); January 2003 (Washington, D.C.); Summer (June) 2003 ARTS Alliance Meeting (Oklahoma City, OK); Fall (October)2003 ARTS Planning Meeting (Orlando, FL); Spring (March) 2004 ARTS Meeting (Portland, OR); Summer (June) 2004 ARTS Meeting (Denver, CO); Fall (October)2004 ARTS Meeting (Orlando, FL); Spring (February) 2005 ARTS Meeting (San Antonio, TX); Summer (June) 2005 ARTS Meeting (Portland, OR); Fall (October) 2005 ARTS Meeting (Orlando, FL); April 2006 (Charlotte, NC); June 2006 (San Antonio, TX), October 2006 (Orlando, FL); March 2007 (Alexandria, VA); July 2007 (Charlotte, NC), October 2007 (Orlando, FL), February 2008, Long Beach, CA; June 2008 (Wichita, KS); October 2008, (Orlando, FL); February 2009, (Louisville, KY); June 2009 (Long Beach, CA); October 2009 (Newark, NJ); March 2010 (Detroit, MI)

# Confirm Actions by the ARTS Board & Officers Since the Last Meeting - (Attachment 2)

This item concerns a discussion and vote to confirm the actions taken by the ARTS Governing Board and the ARTS Officers since the March 2010 ARTS Meeting. It is policy that at each Board meeting the Board will review and vote on the actions taken by Email by the Board and the Officers since the last meeting. Discussion of this item resulted in the following MOTION:

MOTION: Be it resolved that the actions taken by the ARTS Governing Board and Officers since the March 2010 ARTS meeting be confirmed. (MSC).

#### NSDC Information

# 59th NSDC (2010) - Louisville, KY -

Jim Weber reported that attendance at the two ARTS seminars was very poor – one at the first one, six people at the second. Signage was poor. People who did show up were enthusiastic. People were taking the handouts and flyers from the Showcase Of Ideas.

One audience participant asked if ARTS could put the Square Dancing 101 manual and music on the website. Bonnie Abramson stated that the whole idea of the manual was to provide teachers with a tool to help them teach square dancing in schools, not necessarily to make money. Since Scott Byars was present, he said he could work on combining and updating the project for a web-friendly version. It might take about 2 months.

# 60th NSDC (2011) - Detroit, MI - (FYI)

We have contacted the 60<sup>th</sup> NSDC Education Committee and have provided the titles, descriptions, and staff for two ARTS seminars. We also have one specifically on You2CanDance. This makes three, when we really only need one general ARTS seminar and the one on the website. Betsy suggested trying to get the general ARTS seminar in the core classes of the CLC. We also plan to have a display in the Showcase Of Ideas. Discussion of the program book ads during the March 2010 meeting resulted in approval of a MOTION to place ads in the three daily schedule books. Jim Maczko stated he would provide the ads again. The cost will be \$660.00. We should consider making up our own signage and postcards or flyers listing the ARTS seminars on them for use in Detroit. We need to change the names of the seminars to something more catchy or interesting.

# 61st NSDC (2012) - Spokane, WA - (FYI)

We have had no contact with the 61<sup>st</sup> NSDC staff. Harry Nelson identified the Education Chairman as Ron & Pat Hoot (address, phone and email available from the Spokane NSDC website) so that the ARTS Executive Director can establish contact the 61<sup>st</sup> NSDC. We plan to present information/discussion seminars. We also plan to have a display in the Showcase Of Ideas. The sooner we make contact and let them know what we want to do, the better. By this time maybe we should cut back to one seminar.

# 62<sup>nd</sup> NSDC (2013) - Oklahoma City, OK - (FYI)

We have had no contact with the 62<sup>nd</sup>\ NSDC staff. Jim and Julia Reese were identified as the Education Chairman with whom the ARTS Executive Director can establish contact. Contact them through the Oklahoma NSDC website which has an email address. It is early to have any contact from this NSDC. We plan to present information/discussion seminars. We also plan to have a display in the Showcase Of Ideas.

#### Future NSDC -

Little Rock, Arkansas was awarded the NSDC in 2014 at this convention. There is no bidding city at this time for 2015; and Texas has mentioned Amarillo as a possibility for 2016.

#### OLD BUSINESS -

Web Site & Video Project -

This item concerns the project for the creation of a web site and videos (DVDs) dedicated to attracting new dancers. The main points of this project are: 1) Establish a dedicated web site, 2) Create professional, upbeat videos of approximately two minutes for each segment of the activity, and 3) The videos would be accessed through the web site and copies would be made available. The Board Members have been encouraged to donate \$2,000.00 to help with this project. Roy Gotta is the ARTS contact person and manager of this project.

Roy has reported the web site in scheduled to be online by the end of June 2010. A flyer publicizing the web site was created and printed for distribution at the 59<sup>th</sup> NSDC in Louisville, KY. Roy Gotta will provide a report on the status of this project.

During the March 2010 ARTS meeting the Board discussed and recommended that the callers and cuers list available on the web site be presented as links to already existing websites where contact information for the callers and cuers is already available. The Board needs to discuss this issue further with Roy.

Roy reported that the web video project is a "work in progress." The site went live on Saturday, June 26<sup>th</sup>. However the site needs fine-tuning, which can be done while the site is live. Roy brought up the website. Overall, the quality of all three videos and sound is excellent.

Roy mentioned several editing items: Addresses will be deleted from caller/cuer listings. Only names, city, phone and email will be listed. The United States is divided into three regions (East, West, and Central). There will be links to association and state organizations.

There was discussion about SQL database vs HTML search. There was discussion on the difference in what comes up differently whether you are using Firefox vs Internet Explorer.

Scott Philips discussed the lack of presence of the gay and lesbian on the web and video. His bigger disappointment was the lack of the \$2,000 donation from each governing board member earmarked specifically for the web/video project. At the March 2010 meeting the earmarking of governing board donation was discussed and it was decided that the earmarking of donations was not required. It was also discussed that some of the governing board organizations do not have the funds to make that amount of a donation. So any donations made are generously accepted. Governing board organizations making a \$2,000 donation earmarked for the web/video project as of this meeting are: SSDUSA and CALLERLAB.

Jim Weber stated that links to all the governing board organizations are on the website.

The goal over the next few months is to collect associations, clubs, callers, cuers, and get this information entered on the website. There is a place to sign up for a newsletter; one more thing to happen in the future. More information, comments and background on the health advantages are needed.

Other items mentioned in regard to the website was a discussion page, Facebook, Twitter, and Blogs. Adding additional web pages for specialty groups (i.e. IAGSDC, Campers, Competition dancing) will require additional buttons. Web pages seem to show modern dancing as opposed to the pre-conceived "old-fashioned" ideas people have.

Marketing – flyers saturated the convention. See the back of the flyer for how to use this new marketing tool. Other suggestions are to make the you2candance.com home page your home page. Link your site to the you2candance.com site. Make sure your local sites are linked to it. the more "hits" a website gets, the quicker it moves up on search engines like Google. Print business cards and pass them out at every opportunity. Signs in the back window of your car. Roy had on a shirt with just the words you2candance on it. Very subtle, but also effective. It is up to all the governing board organizations to help market this website.

Again, Roy reiterated that the live website is a work in progress. But we have, in fact, made a great deal of progress already. Some areas are more complete than others.

Ron Holland stated that it is up to all of us to ask our clubs, associations, groups, callers, cuers, to send in their information.

VIDEOS – Discussion was started on the sale of videos. More thought needs to be put into this area of the project.

It was agreed that the ARTS owes Roy and Betsy a great deal of thanks for their work with CVP on this project

#### Toll Free Telephone Number -

Brief discussion was held on the toll free number. Discussion of this item resulted in the following MOTION:

MOTION: Ron Holland made the motion that the toll free number be discontinued immediately. (MSC).

If there is any outstanding charges for the toll free number or charges related to the discontinuation of the number, these need to be sent to the treasurer as soon as possible.

This item will be removed from future agendas.

# Newsletter -

This item concerns the ARTS Newsletter which is to be published following each ARTS meeting. The Winter 2009 Newsletter was published, distributed, and posted on the ARTS web site. The Executive Director will write future newsletters.

#### Publications - (FYI)

Jim Weber, ARTS webmaster, asked that each organization check the links for the publications to ensure accuracy. He has also asked the reps to review the list of publications to verify the validity of the information and send any changes to Jim Weber.

# ARTS Tri-Fold Information Brochures -

During the March 2010 ARTS meeting there was agreement that the brochure will be updated when the You2CanDance web site and videos have been completed, the web site is live and the videos are available for distribution. The Board discussed changes that should be made to the brochure:

Remove toll free number, add website you2candance.com information. It was suggested that governing board reps or someone of their choice review the current brochure and send recommendations for updates/changes to the Executive Director.

Drafting of the next version, which will be used at the NSDC in Detroit, and number of copies to print will be decided at a future meeting.

# Dancing Backgrounder – (FYI)

The Square Dancing Backgrounder, completed two years ago, is available for printing from the ARTS website. This is a good media piece for anyone to use to provide background on the history of dance. The web version has a "fill in" box to personalize with an association's local information.

The Executive Director recommends the Backgrounder be distributed at all future NSDC and USAWest conventions and that copies be made available for distribution to other organizations to help publicize the activity.

#### ARTS-Dancetravel.com - (FYI)

The ARTS Travel web site has been paid until 2018. Discussion of this item continues to center around doing a better job of publicizing the service and encouraging people to use the site. The Executive Director will continue to publicize through the ARTS Email Tree, the newsletter and the website. We continue to get royalties.

#### Nationwide Benefit Dances -

This item concerns nationwide fundraising dances to benefit The ARTS. Discussion of this item has resulted in general agreement that ARTS will support future dances. There was agreement that the following factors will help make the dances and fund raising efforts better. These changes include: 1) Better publicity, 2) More flexibility in scheduling dances, and 3) Make this an annual event.

Although it has been recommended that groups can hold benefit dances anywhere at any time, this does not seem to happen often. Board discussion centered around the possibility of another nationwide ARTS Benefit Dance on February 29, 2012. It is felt that coordination would go better with a chairman in charge, but whether we have one or not, we need to start advertising the date and getting groups to start planning their dances now. Discussion of this item resulted in the following MOTION?

MOTION: Peg Tirrell made the motion that ARTS schedule and advertise the 2<sup>nd</sup> Nationwide ARTS Benefit Dance to be held Wednesday, February 29, 2012. (MSC).

#### Executive Director – (FYI)

This item concerns the ARTS Executive Director. The Board has approved a salary of \$100.00 per month beginning June 2009. Jerry has begun receiving the approved salary. Jerry may ask for reimbursement of some additional office expenses. Work on guidelines and job description for this position will be done.

# ARTS Grant Program -

This item concerns the ARTS Grant Program which provides financial assistance to clubs, associations, or other groups which host meetings to bring dancers, callers, cuers, and others together to discuss various aspects and concerns facing the dance activity. The guidelines for the Grant program have been approved, published, distributed, and is posted on the ARTS web site.

ARTS currently has two outstanding grant applications, one from New Jersey and one from Pennsylvania. Previous grant funds of \$200 each have been given to New Jersey two times (The Gathering), Kansas, Missouri, California Harvest Hoedown and Western Massachusetts.

Jim Weber said he has a PowerPoint presentation that he has used when we did the grant presentation in Kansas and Missouri. He can put it on a disk and mail it to you or send it to you via email if you want to see it or use it if you are going to do a presentation somewhere.

# Ask ARTS -

We have published eleven Ask ARTS articles. Please send ideas for future articles to Del Reed. It was recommended that Del possibly consider redoing some of the earlier Ask ARTS articles, as sometimes repetition is the best way to get the message out. Roy and Betsy Gotta said they had several ideas for articles; they will send to Del.

#### ARTS Business/Action Plan -

This item concerns a long range Business Plan for the organization to cover up to a ten-year time span. A Business Plan has been approved and posted on the ARTS web site. The only action under consideration is the ARTS Email Tree.

No additional action taken.

# ARTS Electronic Mailing Tree -

This item concerns an electronic system to not only help publicize The ARTS, but more importantly, establish a communication system to distribute information relating to the activity to the dancing community. The eventual goal is to have a system which will link the ARTS to every square dance club in the USA, and possibly outside the USA.

The initial work of requesting potential contacts around the country to agree to serve as ARTS Email Tree contacts has been completed. Over 60 people were contacted and asked if they would agree to serve as the ARTS Email Tree contact for their area/region. Five of those contacted have declined and 28 have agreed to serve. These 28 contacts represent 23 different states or regions. The Executive Director is continuing efforts to complete the tree.

There are 32 contacts for the following areas: Arkansas, Arizona, California, Colorado, DelMarVA, Delaware Valley, Florida, Idaho, Illinois, Kansas, Massachusetts, Maryland, Missouri, Michigan, North Carolina, Nebraska, Nevada, New York, Ohio, Oklahoma, Oregon, Pennsylvania, South Carolina, Tennessee, Texas, and Vermont/Northern New Jersey.

The Executive Director should and will continue to contact potential Email tree members. The goal, of course, is to have one or two contacts in each state.

# \$100,000 Club-

This item concerns a suggestion to get 1,000 donations of \$100 totalling \$100,000. Discussion of this item during the 2010 March ARTS meeting resulted in agreement that this is a great idea but it needs a lot more advertising. The ARTS newsletter, website, and cards on the Showcase Of Ideas were mentioned as ways to let people know about this way to donate.

The Treasurer reported a total of \$200 in donations received for the \$100,000 Club. One more donation was received today from Bill Flick.

Clarification on the \$100,000 Club was that it could be couples, but membership dues have to be by individual (one) person only. The whole idea is to get 1,000 checks of \$100. Also this is over and above any membership or in place of membership.

The question was asked "Why are we doing this?" \"What is the money used for." Answer: "Just another way to promote ARTS and raise money for the general fund." It was suggested that an "Ask ARTS" be done on the \$100,000 Club; also something on the website to make it exciting to belong. Use bullet points from the mission statement to highlight what the money is going for. Donors need recognition.

MOTION: Bill Flick made the motion that the first 25 donors to the \$100,000 be considered Charter Members. (MSC).

#### Showcase Of Ideas Funding -

Patty Wilcox provided a brief report on the Showcase Of Ideas display. Information seemed to be picked up by convention attendees. Patty turned in a bill for some of the supplies and copies.

#### TechSoup Software -

TechSoup is an organization which provides computer software to 501(C)3 non-profit organizations at a very substantial reduction in cost. There are certain limitations and requirements which must be met by the receiving organization. Jim Weber reported that the order had been placed for some software, these items distributed, and he still had several items of software available for sale. If anyone is interested in Microsoft Windows 7 Upgrade or Microsoft Office 2007 Professional, contact Jim to see if what he has is compatible with your computer. Some of these programs have a guarantee that you will get the upgrade when a new version is released.

The next order for Microsoft products will be placed in January 2011 and Adobe products will be ordered in June 2011.

# Donations - Through Stocks & Bonds

This item concerns a request to discuss how to inform the dance community that people can now make donations to the ARTS by donating stocks and bonds. Now that we have a stock broker, publicizing how people can donate in this manner is a good idea. For some it's a tax advantage to give high capital gain stock to a 501 C (3) to avoid heavy taxes while also providing financial support to a group or cause they believe in.

Scott Philips made a stock donation and everything went exactly as it was supposed to. This option of making donations has been added to the website. No further action is needed. However marketing this donation option should take place in the newsletter and "Ask ARTS" articles.

If anyone is interested in making a donation of this kind, please contact the treasurer to get the broker and tax identification information.

# Organization Support to Web/Video Project

This item concerns the commitment all Member Organizations made to contribute towards the web/video project (You2CanDance). The Treasurer reported that as of the March 2010 meeting the following governing board organizations had made donations specifically earmarked for the web/video project: USAWest \$1,000; Single Square Dancers USA \$2,000; and CALLERLAB \$2,000. Several individuals associated with governing board organizations have also made earmarked donations. Although it would be nice to have \$2,000 from all governing board organizations earmarked specifically for the web/video project, it is realized that some of these organizations do not have the funds to make this kind of contribution and others make regular annual contributions which are not earmarked for specific programs. It the earmarked funds do not meet the web/video project bills, then the money comes out of the general fund. The \$2,000 was a recommendation, not a requirement.

A total of \$8,376.80 has been donated specifying that the funds be used for the video/web project since June 1, 2008 when it was first approved for ARTS to do.

After further discussion it was recommended that no further action be taken. It was recommended to remove this item from the agenda and future donations will be recognized in the treasurer's report.

#### Need More Focus On Non-Dancers -

This item concerns comments received form Bill Van Hoesen regarding his belief that The ARTS should have more focus and effort to reach non-dancers to help promote the activity and recruit more dancers. This item was discussed during the March 2010 ARTS meeting, however, no specific action was identified.

Further discussion: Make sure Mr. Van Hoesen is satisfied with the previous explanation and responses. An official letter, rather than emails, might be more appropriate. Recognition of the Playground Area contribution and documentation of where some of their funds have been used. It was suggested that we list Life Members on the brochure (agenda item #11).

#### Facebook Account -

Jim Weber reported that ARTS has established a Facebook account – it's just called ARTS. It was susgested that all ARTS governing board members should be a "friend". It was suggested that this could be a marketing venue for the ARTS Grant events.

# Nominating Committee

During the March 2010 ARTS meeting Jim Maczko and Scott Philips were named to the nominating committee at the March 2010 meeting to present a slate of nominees during this meeting. The election will be held during the Fall 2010 ARTS meeting. Jim and Scott provided the following slate of candidates: Jim Weber, Chairman; Ron Holland, Vice Chairman, Jerry Reed, Secretary, and Edythe Weber, Treasurer.

#### Number of ARTS Meetings

As the bylaws are currently written, the ARTS holds three meetings: spring, summer and fall. The fall meeting is designated as the annual meeting. Discussion followed as to the pros and cons of changing the annual meeting to the summer meeting, which is held the Sunday following the National Square Dance Convention.

Jerry had sent an email regarding possibly scheduling the fall meeting somewhere in the Kansas City area before or after Oct. 25-28, since he was going to be at the CALLERLAB EC meeting in Topeka, KS. Otherwise it could be in Florida after he returned November 10<sup>th</sup>.

With the options of alternative ways to hold meetings, Jerry's very efficient email logs, and the lack of daylong business meetings like the ARTS held several years ago, the general consensus was that it could work to have one meeting, following the NSDC, as the annual meeting. This would eliminate costly travel costs for those attending the meeting. It would still be possible to have special meetings face-to-face if it were necessary.

Ron Holland stated that we had three separate items under discussion. (1) Making the June meeting the annual meeting. That could be taken care of today. (2) Election of officers - the same officers are being reelected, so they would hold office until June, 2011. (3) Elimination of the fall and spring meetings. This item could not be voted on at this meeting, but, if agreeable with all governing board members present, could be voted on at a special meeting called by the chair.

Discussion of this item resulted in the following MOTIONs:

MOTION: Betsy Gotta made the motion, Scott Philips seconded, to make the June meeting the annual meeting. ( $MS \setminus C$ ).

MOTION: Ron Holland made the motion, Bill Flick seconded, to make the June meeting the election of officers. (MSC).

MOTION: Gordon Macaw made the motion, Scott Philips seconded, to table further discussion on the number of meetings ARTS should hold each year. (MSC).

#### Alternative ARTS Meetings

During the March 2010 ARTS meeting there was brief discussion regarding the possibility of video conferencing or other types and ways of holding our meetings. Report from Jerry Reed – some online meeting software is available for about \$60.00 per month. This would cost each Board Member organization about \$75.00 per year. This would be less than paying to attend a face to face meeting.

Some organizations have conference call meetings by phone or computer. Webinars are a new type of meeting where everybody links in on their computers. Teleconferencing Services, Gotomeeting.com, and AdobeConnect were mentioned as possible optional on-line meeting scheduling services.

The ARTS Executive Director is instructed to do further research on alternative meeting options and costs. Discussion on this can take place via email discussion. It will be extremely important that all Governing Board Members reply and take part in this email discussion.

# NEW BUSINESS -

Chairman Weber called for new business.

Hearing no new business, the meeting was adjourned Sunday, June 27, 2010 at 11:55 a.m.

Respectfully submitted Edythe Weber/Substitute Secretary

Approved September 25, 2010 by ARTS LOG 10-0831-001 (June 2010 ARTS Meeting Minutes)

# Alliance of Round Traditional and Square Dance Inc Income & Expense

October 2009 through June 2010

Beginning Balance Oct. 1, 2009	\$39,058.76		
Income			
Donations			
One Hundred \$ Club	200.00		
Legacies & Bequests	100.00		
Video/Web project	1,176.80		
Governing Board	2,000.00		
Total Donations	3,476.80		
Dues			
Associate Dues	100.00		
Individual Dues	150.00		
Total Dues	250.00		
Interest	199.06		
Fundraising Income			
Add-a-Buck	79.00		
Badge Income	60.00		
YTB Travel Royalties	97.45		
Total Fundraising Income	236.45		
Techsoup	575.00		
Total Income	4,737.31		
Expense			
Brokerage fees	54.95		
Executive Director	600.00		
Video/Web Project	11,000.00		
Techsoup Order	571.00		
Advertising	819.00		
Badges	26.50		
Bank Service Charges	0.00		
Grant Funds	800.00		
Internet & Web Related Expenses	72.90		
Meeting Expense	19.77		
Miscellaneous Expense	100.00		
Office Supplies	26.86	\$6,116.80	Checking
Postage and Delivery	14.67		CD (July 2010)
Rent			CD (July 2010)
Meeting room rent	200.00		CD (April 2011
Total Rent	200.00		CD (Nov 2010)
Total Expense	14,305.65		CD (Sept 2010)
Ending Balance June 30, 2010	\$29,690.42	\$29,690.42	

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# ARTS LOGS ARTS Governing Board and Officers Actions March 2010 Thru June 2010

ARTS LOG 10-0317-001 (Grant Req No. NJ Sqr Dnc Assn)

Action completed as of 04-27-2010. The ARTS Officers approved the following MOTION:

MOTION: Be It Resolved That: The application for an Educational Grant from the Northern New

Jersey Square Dance Association be approved.

[Note - John Marshall has agreed to do the ARTS presentation during this event. the ARTS office will notify John and provide information. we will also request that Roy Gotta provide John with information and status for the web/video project (You2Can Dance)]

ARTS LOG 10-0415-001 (Grant Application-Wstrn Penn S&RD Fed)

Action completed as of 05-11-2010. The ARTS Officers approved the following MOTION:

MOTION: Be It Resolved That: The application for an Educational Grant from the Western Pennsylvania Square and Round Dance Federation (WPSRDF) be approved.

[Note - The Western Pennsylvania Square and Round Dance Federation (WPSRDF) has scheduled the meeting and roundtable discussion for Saturday, July 10, 2010.]

ARTS LOG 09 1031 001 (Sqr Dnc & Rnd Dnc Scripts Final)

Action completed 11 20 2009. ARTS Board approved the following MOTIONs:

1) Square Dance

MOTION: Be It Resolved That: The Square Dance script for the ARTS web/video project be approved.

2) Round Dance

MOTION: Be It Resolved That: The Round Dance script for the ARTS web/video project be approved

ARTS LOG 10-0502-001 (March 2010 Mtg Minutes)

Action completed as of 06-11-2010. The ARTS Board approved the following MOTION:

MOTION: Be It Resolved That: The Minutes of the March 2010 ARTS meeting be approved.

ARTS LOG 10-0531-001 (Web Flyer for 59 NSDC)

Action completed as of 06-11-2010. The ARTS Board approved the following MOTION:

MOTION: Be It Resolved that Draft 4, dated June 3, 2010 of the flyer publicizing the You2CanDance web/video project be approved.

[Note - The final version of the flyer was provided to the Board. Jim Weber will print copies for distribution at the 59th NSDC in Louisville, KY]